

1-17-1980

## Campus Crier

Central Washington University

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# Nat'l committee supports Stastny

by Ken Munsell

Charles Stastny, tenured Central professor and faced with dismissal, announced Jan. 9 in Seattle the formation of a national committee of university professors to support him in the dismissal case. The committee is called the National Committee for the Defense of Academic Rights.

Members include Boston University political scientist, Howard Zinn; MIT linguist, Noam Chomsky; and professor at Harvard's Russian Research Center Adam Uhlam. The committee is headed by Stanley Rothman, Smith College professor of government.

Members residing in the Northwest include Giovanni Costigan history professor emeritus and Alex Gottfried, political science professor, both from the University of Washington; University of British Columbia biologist, Harold Kasinsky and Central sociology professor, Virgil Olson.

In a statement made Tuesday, Stastny said the committee had grown to include between 20 and 25 people, with additions from colleges throughout the country.

He said the committee was formed by people who had heard of his case since it had received nationwide publicity and that they "were uniformly appalled at the events here at Central."

Virgil Olson said Stastny had much to do with the committee's formation and that most members were his friends and colleagues. Stastny, however, said that while he knew many of the members, many others were attracted by the central issues in the case.

Stastny said he believed ques-

tions raised by his case were similar to problems faced at Boston University where the faculty is involved in a labor dispute over collective bargaining. One committee member, Howard Zinn, is deeply involved in that controversy. Although Stastny said the two cases had different contexts, he believed they both illustrated a similar problem: top administration aiming for absolute control of institutions of higher learning at faculty's expense.

Zinn (contacted in Boston), said Stastny's case greatly concerned all academic people and he was "horrified" that tenure could be taken away from a professor for insubordination. He said Stastny's wife first contacted him about the case about a year ago, during Boston University's labor problems. Zinn also met with Stastny recently in Boston to discuss the case.

Many committee members including Uhlam, Costigan and Zinn, had discussed the dismissal case with Stastny. Costigan said that after hearing Stastny's presentation, insubordination seemed to be a very vague charge and was not very well substantiated. He believed a reprimand would be sufficient if a problem actually existed.

Stastny said the committee will devote its efforts to fund-raising in support of his case and focus publicity on the "national issues" involved, such as collective bargaining for professors and administrations that want to upset the concept of the shared governance of the university by the faculty and administration.

Many of the contacted committee members did not know much

about the organization's plans. Stastny attributed this to the newness of the project. Uhlam (contact at Harvard), said he didn't know much about the committee or its plans, but had joined because Stastny had been a former student and had asked him to serve. Neither Costigan nor Zinn knew specifically about the organization's plans except that it would publicize the case.

If Central's Board of Trustees votes to dismiss him, Stastny said

he wants the committee to play, in his next actions. One initiative, he suggested would be to have committee members testify before professional bodies such as the American Association of University Professors and the American Political Science Association.

Stastny said, at Central he had received the financial backing of the Washington Federation of Teachers and that many Central faculty members individually sup-

ported him. He attributed lack of more organized faculty support to the "atmosphere of intimidation" which he believes exists on campus.

Students, he said, had not formally organized in his support because educational issues are not fashionable today (as is nuclear energy). He then praised the students who gave testimony in the spring hearings and said, "In every case, they conducted themselves well."

## Campus Crier

C.W.U. Ellensburg, Wa., Jan. 17, 1980; Vol. 53, No. 10

### Stastny vs. administration

## Court battle eminent

by J.A. Lupo

In a proposed decision submitted to the Board of Trustees last month, Yakima attorney Wade Gano recommended the dismissal of professor Charles Stastny and concluded that "clear, convincing and cogent" evidence was shown to support the administration's charges of insubordination, violation of university rules and gross misconduct.

Gano resided over a formal hearing that took place on campus during September and October of 1979 in which Professor Stastny appealed the recommendation by President Donald Garrity calling for his dismissal.

Garrity's recommendation resulted when Stastny took an unauthorized leave to lecture at Hebrew University in Israel and failed to fulfill his responsibilities at the outset of winter quarter 1979.

Gano's proposed decision was submitted to the Board on Dec. 20, 1979.

On Jan. 9, Stastny disclosed in Seattle the formation of the National Committee for Academic

Rights. Stastny said the committee, which is comprised of prominent university professors from all over the country, was formed in protest of his probable dismissal by the Central administration.

In a statement made on Tuesday, Stastny said the committee has attracted between 20 and 25 members and has recently gained two new members from San Francisco State University. Before coming to Central, President Garrity was provost at SFSU.

The Central Board of Trustees, which has the final say on the Stastny case, is expected to act on the matter at a special meeting on Feb. 1.

Stastny said he will appeal to federal court if the Trustees rule against him.

Stastny, a political scientist who started teaching at Central in 1963 and earned tenure in 1968, said the role of the faculty is at issue in his case and others throughout the country.

"The question is, who should govern," he stated while in Seattle on Jan. 9. "Faculty members believe universities are built on the notion of shared governance. Now, the administrations are claiming that faculty should have essentially no role in governance but universities should be run by managers."

President Garrity said, "Shared governance is not an issue in Stastny's case." Garrity went on to say that he favored shared governance and that it is operating at Central. "It might need some refining," he said, "but it does exist here."

In his report, Gano stated that the decision to deny Professor Stastny's planned absence in order to travel to Israel was made with due deliberation and without personal vindictiveness by Dean Burton Williams, and no constitutional rights of free speech or academic freedom were violated by that decision.

Gano also cited the fact that all Stastny's colleagues in the political science department recommended in the formal hearings last fall that he be dismissed from the faculty.

In conclusion, Gano recommended Stastny's dismissal because of the nature and willingness of his violation of university rules, related violations and disciplinary measures accrued against him in the past, the disruption his absence caused for students and faculty, and the recommendations of his colleagues that he be dismissed.

Stastny is holding to his claim that the entire case is a conspiracy by the administration to intimidate the Central faculty.

## Rape Relief offers rape prevention

by Becky Prieur

"Rape is a fact of life women have to recognize," said Sandy Spencer of the Ellensburg Rape Relief. "They have to be naive to think that it's not going to happen to them."

According to Campus Police Chief Dolf Brickley, there have been only two reported cases of rape on campus in the past several years and in the city of Ellensburg, there were two reported cases in 1979. National statistics, however, have put the ratio of reported to unreported rapes as high as 1 to 30.

spread quickly throughout the residence halls, but there is no way to either prove or disprove these rumors. Students must therefore rely on their common sense in trying to prevent the crime.

Rape Relief, as well as Student Health Center personnel and campus police have given presentations in the residence halls on this subject.

To prevent rapes, students are urged not to walk alone at night unless absolutely necessary and then only in open, well-lit areas.

Residence doors should be locked.

## Wildcat shop to house computers

At the close of fall quarter, remodeling of the Wildcat shop began. The one-story building, located between Black Hall and the SUB, is being converted into the administration's computer service center.

The work is scheduled for completion on April 1.

Prior to the remodeling and conversion, the Wildcat shop was vacant. It had originally been built as the campus bookstore and served that purpose until 1972. In more recent years, it housed the mailing and duplicating center.

The computers being moved into the Wildcat shop are coming from the second floor of McConnell Auditorium. The computers are stores for the administration's business and academic records. They are not affiliated with the computers in Bouillon Hall used for computer science classes.

The remodeling includes the removal and replacement of the heating and air conditioning systems, entrance and exit relocations, and extensive electrical work to accommodate the computers.



WILDCAT SHOP: remodeling work on the quarter. The shop is to house computer services.

# Happenings

## Thursday, January 17

Men's basketball at Univ. of Hawaii (Hilo)

ASC Film, *China Syndrome*, SUB Theater, 3, 7, and 9:30 p.m.

Campus Crusade for Christ, SUB 214 at 7 p.m.

Men's wrestling against Univ. of Montana, here at 7:30 p.m.

## Friday, January 18

Men's wrestling against WWU, here, 2 p.m.

Women's swimming against UPS, here, 5 p.m.

Women's basketball against Univ. of Portland, here, 7 p.m.

Movie, *Winslow Boy*, 7 p.m., Ellensburg Public Library, third and Ruby.

## Saturday, January 19

Women's basketball against UW, here, 5:15 p.m.

Men's basketball against Chaminade Univ., Hawaii.

Coed swim meet against Univ. of Idaho, here, 2 p.m.

## Sunday, January 20

Mass, SUB Cafeteria, 10 a.m.

Central Christian Fellowship, Grupe, 10 a.m.

Classic Film Series, *Clock and Dagger*, Hertz, 7 p.m.

*Deathtrap*, Capitol Theatre, Yakima, 7 p.m., 575-6264.

## Monday, January 21

Intramural basketball play begins

Curbside, SUB Pit, noon.

Circle K meeting, SUB 204-205, 6-7 p.m.

## Tuesday, January 22

ASSE meeting, Hogue 211, 6:30 p.m.

Ski Club meeting, Yakima Room, SUB, 7 p.m.

## Wednesday, January 23

Men's basketball UPS

Papa John's Coffee House, SUB Pit, 8 p.m.

### Also...

Bonalya Bricker-Smith will headline the Jan. 22 Central Series concert, joined by Central music faculty colleague Tim Strong for piano duets and two-piano performances.

The Tuesday concert, beginning at 8 p.m. in Central's Hertz Recital Hall, will be an evening of piano music, featuring Bricker-Smith's presentation of Chopin's Nocturne and B-flat Minor Scherzo. There will be no admission charge.

The two professors will perform Mozart's Overture to Don Giovanni, in an arrangement for piano duet, and transcriptions for two pianos from the works of Bach and Shostakovich.

Rachmaninoff's Suite for Two Pianos will comprise the second half of the concert program.

Bricker-Smith, who joined the music faculty in 1973, graduated from the University of Rochester's Eastman School of Music in New York. She earned the doctorate at the University of Cincinnati's College Conservatory of Music.

Strong took both bachelor's and master's degrees at the University of Texas. He has been at Central since 1979.

Additional Central Series concerts, featuring Central music faculty performers, during spring quarter 1980 include:

Feb. 12, Jeff Cox, violin, with Tim Strong, piano; Margaret Cornell Gries, harpsichord; and Marie DeRungs, cello. March 11, Peter Gries, piano, with Maria DeRungs, cello.

# Rape prevention

continued from page 1  
driving alone. It is also wise to check the back seat before entering a car.

Many women elect to enroll in karate courses or learn some other means of self-defense. Py Bakeman of the Seattle Feminist Karate Union teaches karate classes in Seattle to women and believes that learning a form of self-defense builds self-confidence and helps women feel more in control of the situation.

In many cases, the assailant is often stronger than the victim and is easily able to overpower her. For this reason, women should be careful of carrying weapons because they can easily be turned on the victim.

If a rape should occur, Spencer, of Ellensburg Rape Relief urges the victim to call them at 925-4168 whether or not she has any plans of reporting it to the police. Rape Relief will then send a person to support the victim and help her

through the procedure of reporting a rape if she wishes or provide counseling services.

There are certain things, however, a victim must not do immediately after being assaulted. Any signs of evidence must be preserved, therefore the victim must not bathe or douche until after a medical examination. Also, any sign of struggle or forced entry must be preserved as well as any additional clothing or other items involved.

Although the conviction of rapists is very low compared to other major crimes, Spencer said, "We feel it's best in the long run to press charges, but it's their decision."

In the past there has been so-called justifications for rapes such as, because of the way she was dressed, "she was asking for it."

"No one has the right to do that to another person," said Spencer and further explained that grad-

ually, the legal system is looking at rape cases a little differently.

Spencer said women often blame themselves when they haven't done anything, but lately women have become more angry instead of feeling shame and guilt.

As well as counseling services, Rape Relief workers have done extensive research on the subject of rape and are available for questions from students and community members.

They also encourage residence halls, clubs and organizations to invite Rape Relief to make a presentation. "We're always available to speak," said Spencer.

With a current staff of four people, the Ellensburg Rape Relief will be offering a two-day training session to train new volunteers or other interested persons such as residence hall managers and LGA's.

The workshop will be offered within the next six weeks and will cover the subjects of counseling and the medical aspects of rape cases. Anyone interested in the session is encouraged to contact Rape Relief at 925-4168 for further information.

## Ski workshop

Outdoor Programs is presenting a cross-country ski workshop on Jan. 24 and 27. The orientation is to be in the Teanaway room in the SUB, from 7 to 9 p.m. on Jan. 24. The outing and additional instruction is to be on Jan. 27, from 9 a.m. to 4 p.m. A fee of \$10 furnishes transportation, equipment, and instruction. Due to limited space, immediate sign-up is suggested and preregistration is required in the SUB Games Room.

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## BOD election

## Large voter turnout; 2 elected

A record number of 1622 voters turned out for the winter quarter election that brought in two new faces to student government. Scott Shake and Pete Shimondie, the newly elected board members, will begin their terms spring



Scott Shake

quarter. In a three-way race for position number four, the following votes were cast: Shake (601), Sharon Deibert (463), and Beth Shermer (397).

In position five, the voting left Shimondie on top with 403, Steve Richardson, 386; Michael Dunbar, 349; and Ronnie Hall, 301.

Retiring from their positions next quarter will be Jim Ball, who decided not to run for re-election and Deibert who was defeated by

Shake. John Drinkwater, director of student activities, attributed the large voter turnout to the number of candidates participating in the election. Drinkwater said that many of the candidates had a support basis—some kind of special interest group, club or residence hall that was backing them.

According to Drinkwater, Mike Butler, election chairman, was stationed at the polling booth and was very assertive in trying to convince people to vote.

Drinkwater explained that next



Pete Shimondie

quarter the election committee would begin preparing for the election earlier and speculated that since there were more people voting in this election, there will

more willing to vote next time.

Drinkwater said the board is currently trying to reach out more to the students rather than waiting for the students to come to them.

Now working on their third issue, the board has been publishing a weekly newsletter directed mainly at the students in the residence halls. Included in the newsletter is a report of actions that take place at their board meetings.

A new class is being offered exclusively to board members and is being taught by Deacon Meier, assistant dean of students, and Drinkwater.

The course was designed to teach board members to be more effective in their listening skills, ability to observe and give feedback in group situations, communication, problem-solving situations, and leadership techniques.

The board has also drawn up a

list of goals that include establishing an ASC Club Activities council evaluating ways to promote and develop better faculty awareness of student needs, evaluating the existing on-campus resident living policy as it relates to the needs of the students and the university, and investigating current campus issues in relation to student needs.

Weekly board meetings are held on Wednesdays at 12 in the SUB and students are encouraged to come.

## CAMPUS COMMITTEES

Positions needed to be filled:

Athletics	2 students
Academic Standing Committee	4 students
Joint Student Fees	4 students
Student Financial Assistance	2 students
Student Wage Committee	1 student
Long Range Planning	1 student
University Curriculum Committee	2 students
Undergraduate Council	2 students
General Education Committee	1 student
Graduate Council	2 graduate students
Energy Conservation Advisory Board	1 student
Campus Site and Development	1 student
Campus Safety Committee	1 student
Parking and Traffic Committee	1 student

## Award nominations due

Alumni, students and faculty of Central are invited to submit nominations for the 1980 distinguished teaching and alumnus awards, alumni director Gail Jones announced this week.

Deadline for nominations will be Feb. 22. The awards will be presented on campus during next spring's university commencement weekend.

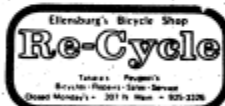
Nominees for the Association's distinguished teaching award must be current members of the faculty who have taught at Central for at least three academic years, Jones noted.

Those nominated for the distinguished alumnus award must have earned either an undergraduate or advanced degree from Central and gained recognition for achievement in a professional field or for

contributions to society.

The Central Alumni Association Board will choose both faculty and alumni winners at its spring board meeting, Jones said.

Those who wish to submit a nomination in either category may contact the Central Alumni Office, Barge Hall, Room 310, 963-2752.



Any student interested in applying for one or more of these committees, fill out an application sheet in the ASC office.



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# Commentary

## Immaturity: a state of mind?

by Scott Mueggler

Once again, as if I already had, and possibly if I might, this column will without so much as a subtle syntax error (see if you can find the biggest!) attempt to offer my view of maturity.

Maturity, or better yet, immaturity as my friends will note, is one of my more perplexing attributes. It would seem, that in any given situation, I can be depended upon to act against normal, rational, and yes—mature—pre-designs. Nonconformity, instability, maybe even stupidity are explanations for my demeanor, but then they might not be. In the darkest dregs of the farthest caverns of my cranial cavity, there lurks some sanity. I know that it is there, my mother prays that it is there. She also

prays for snow.

In my green days at Central, I made every possible ingrate voice displeasure at my presence on the editorial page. Now I simply ignore those not worth effort, instead I turn my view to those situations and persons worth having around. Incidentally, this probably has no relation to maturity, but then again...

So this week I write about myself, selfishly, undeniably, in short—I'm rousing another ingrate. He won't apologize, nor can he, I won't let him. Hold on gentle reader, all is not lost—reality will creep back into this column in the next line.

What is maturity? Is it the passing of youth, of physical metamorphosis? Is it a legal distinction? And when it can be found, or when it is achieved, why

do so many worship its alternative?

Is maturity the state of mind where one complies, or attempts to agree for the sake of continuity or stability? Maturity I'm often reminded, is not going off half-cocked and firing one's verbal cannon. Subtle, even subliminal, maturity is one of the realm's most elusive traits. Were I to seek a measure of it, I fear that my ruler would falter under repeated

revision. Were I to ask "a mature person" just what their coming of age involved, few I trust would clearly define it. So neither will I.

What maturity is not is probably easier to discern. Can logic be applied? Immature as I am, I most likely cannot apply syllogistic principles to it. Although if I could say what immaturity is not, I surely would have what it is. Yet I can't define such. Immaturity is

not a state of mind to some, since we assume that immature persons (not physically) have little, or use little of theirs. Maturity might enable clear thought, clarity enough to elucidate this subject.

But could a mature person define immaturity? Could an immature person pin maturity? Is there a period of transition? The intended here is not mature, nor immature I hope. Aren't we all?

## College is the 'real life'

by Ken Munsell

Ever wonder what the real world is like? Everyone who ever went to college ends up facing that question or some variation.

The longer a person studies, the more he or she is apt to find someone who says, "Stop! Get out of the sheltered academic life and enter the real world—learn what life's about."

As someone who has wandered the academic halls longer than most, I tend to hear this type of statement more often than I'd like.

When I first heard this, it tended to strike fear into my heart. Somehow it implied that I hid behind a tangible wall of academics which prevented me from experiencing the joys and sorrows that the "real world" had to offer.

It has taken quite a while to come to grips with the implications of fleeing from real life. Finally, it became apparent that the questioners didn't know what they were talking about.

Yes, these people who think college students are hiding are also truly experiencing life. They experience everything from babies and inadequate salaries to death.

Well, college students experience those things too. College isn't a shelter. It doesn't prevent anything from happening to a person. Going to college doesn't prevent anyone from experiencing joy or, for that matter, sadness.

Taking a class or deciding to learn about a subject is a choice, just one of the thousands of choices that everyone in real life must face.

Being in a college environment is also a choice. It's one of many ways a person can choose to live. It provides much for the person who chooses it. There is cultural

and intellectual stimulation galore. College is an environment where many people can thrive and it also serves many needs.

Other environments serve other needs. There is much to be said for farming or running a business in a city (two manifestations of the "real world"). People who chose those environments should not be criticized any more than someone in a college.

Real life is what you are doing. College is not a shield anymore than any other pursuit. People face problems and find satisfaction here, just like anywhere else.

Life is good when you are happy, have a reason to exist and can do something meaningful. College is just as good a place for that as anywhere else in the world.

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**ADVERTISING POLICY**  
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### ATTENTION

#### ASC CLUBS ON CAMPUS

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January 21st 4pm

SUB 103 (Kachess Room-behind the ASC office)

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- ★ and others...

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## Oil companies beware

This is an open letter to the oil companies:

I have received your latest bills for my gasoline credit cards.

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expected during the first week of the month, at which time it will be able to disperse funds once again to my creditors.

However, because of limited supplies, I am forced to adopt an odd-even method of payment. For this reason only creditors with even numbered zip codes will

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After Inventory

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# Central reflects on the seventies

by Glenda Wallace  
and Rick Hert

During the 1970's, labeled the "Me" decade, Central has experienced major changes, not only in name, but in values and appearance. World events such as Vietnam affected colleges, and colleges like Kent State affected changes in the nation.

The 70's were ten years of craziness, political shams, Middle East confusion and high inflation. It saw the end of the Vietnam War and the returning veterans and POW's, the resignation of Nixon after Watergate, the energy crisis and a rising controversy over nuclear power. It saw the ratification of the 26th Amendment which allowed the 18-21 year-olds to vote, and the women's movement and the push for the Equal Rights Amendment.

As for Central, outside news was not ignored. The issues of the decade stirred Central students to speeches, marches, and demonstrations. Speakers like Jane Fonda spoke on the Vietnam War and Alex Haley, author of *Malcolm X* and *Roots*, visited Central to discuss issues with the politically active students.

Central, not only rising to meet the national and world events, adjusted to them, and had many changes of its own to deal with. The early 70's found Central still dealing with the radical age of the '60's and its changing morals. The carry-over issues of the sexual revolution, abortion laws, amnesty and draft laws, ecology and the death penalty were news on campus. The late 70's changed Central from a state college to university status in 1977, about the same time Donald L. Garrity replaced

James Brooks as president.

On-campus craziness appeared with the "streaker" in 1974. Rising to the occasion, Central formed a "streaker alley" near the Basett dorms which allowed the subjects to strut their stuff with an audience of 2,000. Students were also in a position to see Pizz Mia Grinder sandwiches selling for .49 and "a complete waterbed" go for as little as .39. Other fads included roller skating, CB's, football, King Tut and the swine flu shots.

Central, like other colleges, experienced a slow-down in enrollment after the baby boom died down. The drop in enrollment, starting in 1971, found Central with a new campus, but not the students to support it.

The building craze provided us with the new library, psychology building, new physical plant and Brooklane Village.

When Central was not acting on news, it was making it. Especially in sports. Football hasn't always been as bleak as the record shows. Tom Parry, head football coach of Central was Coach of the Year in 1970 and 1973. In 1970 he capped it off with the Evergreen Conference championship.

The wrestling team also showed their prowess by taking the National title in 1970 and 1974.

Basketball hit the news at the state and national level with the team going to Kansas City 13 out of the last 15 years under Coach Dean Nicholson.

Gary Fredericks and his baseball team went on to take six straight conference titles, making Central known in more than one event.

Central was fortunate enough to get

plenty of big-name entertainers over the last ten years and despite damages to the buildings and the constant threat of veto for further concerts, it saw the likes of Fleetwood Mac, Kansas, George Benson, John Denver, Bob Hope, George Carlin and a host of others too numerous to mention. Before the years when Homecoming became unfashionable, Carol King and Jim Stafford entertained the now defunct Homecoming queen and her court.

Central experienced terror first-hand with the disappearance of Barto resident, Susan Elaine Rancourt one April night in 1974. The suspect was a cast-wearing dark-haired man named "Ted". Her body was found near North Bend only 150 feet from another woman reported missing around the same time. The suspected "Ted" was still at large. Sometime later a Tacoma man, Ted Bundy, was arrested in

Salt Lake City, suspected of having abducted Susan along with several other college co-ed women.

Besides the decline in the tradition of Homecoming and big-name entertainment, Central closed its doors to the old bookstore, the Wildcat Shop, and a literary magazine, *Village Review*.

The decade started and ended on the same note with student unrest. In 1970, the Vietnam issue was relevant and in 1979 the nuclear questions dogged the pages of the campus papers. Students united for both causes and held rallies to try and inform people what they believed the government was doing.

The next ten years at Central should prove to have the zest as the last ten. Sports are on their way up, President von Garrity has many new ideas, and the students keep coming.



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continued from page 4

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Also, if you are due payment this month, checks may be slow to reach you because payment can only be processed between 7 a.m. to 9 a.m. and 4 p.m. and 6 p.m. weekdays or before noon on Saturday, but never on Sunday. I am forced to limit payment dispersals to these hours so that this month's allocations will last through the month and to insure that my checkbook won't run dry before then. Moreover, I will be forced to, regrettably, limit my

checks to only \$5 per payment to each creditor. This is due to increased demands and limited allocations.

I thank you for your understanding and urge you not to panic during this current money crisis. If we will all keep a level head and don't try to top-off our accounts receivables, we can make it through this shortage with little or no inconvenience.

Mike Allegre  
better known as credit card numbers: 874-008-463-01 and 307-105-066-4

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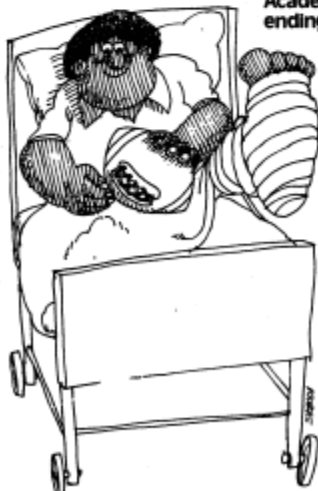
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But don't wait. New enrollments, as well as reenrollments of those who were insured only for the Academic Quarter just ending, should be submitted prior to the day the new Academic Quarter's classes begin.

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# Arts and Entertainment

## Film Review



### Trek profits at full warp

by Jan Richards

Last month, thousands of "trekkies" were finally reunited with the crew of the U.S.S. Enterprise when *Star Trek—The Motion Picture* arrived in movie houses

across the country. The long-awaited movie, which reportedly cost over \$42 million to make, had the biggest opening week box office record in movie history. This phenomenon however, owes nothing to the film's quality.

The release date was perfect. The Christmas vacation brought not only loyal fans, but millions of moviegoers who wanted to see more of the kind of special effects that *Star Wars*, *Close Encounters* and *Superman* brought to theatres. *Star Trek* undoubtedly ranks high in the special effects department. Unfortunately, that's about the only thing the movie ranks high in.

There are a number of ways to look at the film. Speaking as a trekkie who has had to get by on syndicated reruns of the *Star Trek* television series since it was cancelled in 1969, the film was welcome. Speaking as a science fan though, the plot wasn't even as good as some of the series episodes.

The plot basically deals with the crew and Admiral James Kirk, aboard a completely rebuilt U.S.S. Enterprise, and their attempt to protect Earth from an "alien" power. The ending is the bright point in the movie and, in the *Star Trek* tradition, gives the audience a very optimistic outlook. This may really be what science fiction is about, and in this respect, *Star Trek* is successful.

The main problem with the movie probably lies in the ratio of acting to special effects. One of the best aspects of the old series was the quality of acting. In the movie, the actors are hopelessly overshadowed by the special effects. This is too bad because

(Continued on page 7)

## Tonights Movie: THE CHINA SYNDROME

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### Marine Corps Officer Selection



would like to talk to students

interested in officer programs. The team will visit C-W-U Monday through Thursday, 22-24 January. See us in the Taneum room in the SUB between 9:30 and 3:30, or call us in Seattle at

206-442-7710

## On Film

## Anti-nuke thriller opens ASC series today

by Jan Richards

With so many students virtually snowed in this quarter, a good source of entertainment will be those films offered right on campus. Twice a week, students can view a variety of films via the English department's Classic Film Series and the ASC film series.

Already this quarter the Classic Film Series has featured the film, *Every Man For Himself and God Against All*, a Grand Jury Prize winner at a recent Cannes Film Festival. This weekend they will show *Chok and Dagger*, starring Gary Cooper as an American scientist spying on the Nazi bomb builders. All Classic Films will be shown in Hertz Hall Sunday nights at 7 p.m.

Another series, sponsored by the ASC, will bring commercially popular movies to the SUB each Thursday. This week we will look at the first of these—the near-prophetic anti-nuke thriller, *The China Syndrome*.

The movie, which has been nominated for an American Movie Award, frighteningly documents a fictional nuclear accident that threatens southern California. The film draws its title from what nearly results from the accident—the China Syndrome.

As explained in the movie, "if the nuclear reactor vessel—the core—is exposed...the fuel heats beyond...tolerance in a matter of minutes, nothing can stop it, and it melts right through the bottom of the plant, theoretically to China. But of course, when it hits ground water, it would blast into the atmosphere and send out clouds of radioactivity. The number of people killed would depend on which way the wind is blowing...render an area the size of Pennsylvania permanently uninhabitable—not to mention the cancer that would show up later."

Shortly after the movie's release in early 1979, the Three Mile Island incident in Pennsylvania occurred. Because this was so

coincidental, it makes the already realistic movie even more believable.

Producer Michael Douglas used technical advisors and visited the Trojan Nuclear Power Plant in Oregon to gain some of that realism. The movie's \$150,000 control room set was even modeled after an actual control room.

All of this lends to the believability and, taking the Three Mile Island incident into account,

*The China Syndrome* could very well be called a horror movie. Perhaps the best aspect of both however, is that Americans began to really scrutinize the safety of the nuclear industry.

On hand during the fictional accident is Jane Fonda as a TV reporter, Douglas as a radical young cameraman and Jack Lemmon as the shift supervisor at the Ventana Nuclear Power Plant. Given the proven acting abilities of these three and a script containing transcripts of testimony from

actual atomic safety hearings, the movie, being shown in the SUB theatre today, may well be worth the \$1.50. If not merely for the entertainment value, the film is important as a controversial anti-nuclear statement.

As Douglas related in a *Rolling Stone Magazine* interview, "It's an issue that is polarized. We felt it was important, particularly when it's a good picture, for as many people as possible to see it—for commercial reasons and social reasons."



**HOT ISSUE**—Actors Jane Fonda and Jack Lemmon play a nuclear TV Reporter and a plant shift supervisor, respectively, who face



nuclear disaster in the movie *The China Syndrome*. The film will be shown in the SUB today at 3, 7 and 9:30 p.m. and admission is \$1.50.

## Trek profits at full warp

(Continued from page 6)  
the best moments are those when the actors are the main focus. *Star Trek* would have been much better had the effects been used more sparingly such as they were in the movie *Close Encounters*.

Because of this, the characters seem relatively lifeless. The old Spock-McCoy exchanges lack the humor that fans expect. In fact, a

little more humor wouldn't hurt the film at all. As it is, there doesn't seem to be enough of anything from the characters.

Those who enjoy good special effects should have fun with movie. But those expecting the dramatic quality of the old *Star Trek* series will probably be disappointed.

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## Oregon Jazz musician a 'one man band'

by Rick Capeloto

A young man from Portland town will be the focus this week. His talents are respected as being most unique, to say the least. Dave Smathers is his name and his talents range from some mellow Don Rickles' cuts to truly hilarious comedy. But his forte is definitely playing keyboards and horn simultaneously.

The gear he uses includes an array of keyboards such as a Hohner Clavinet on top of a

Yamaha double-decker organ along with hundreds of effects and a trumpet and flugel horn thrown in for soloing.

Smathers also employs a rhythm unit with various percussive effects, so when he sits down to play, he is in complete control. To watch this man play is interesting because he is constantly trying new effects in new places. You feel that you are more than just somebody there to knock down a couple drinks—you are watching a young talent grow. His batting

average is 90 percent on requests and he never stops playing music or joking around.

Smathers' voice is smooth and quite professional sounding and he strikes me as the personable type who will be on top someday soon. Jazz is his core, with some pop

left hand, while soloing or playing a horn with his right. There is so much going at once, it kind of boggles the mind to watch it being done so smoothly. To make a short story long, Smathers is nothing but a one-man band. I'm sure that he has spent thousands of hours on

poser-arranger with 50 years experience. Smathers assures aspiring young and old musicians alike that age doesn't matter as long as you are always looking for, and accepting, new musical pursuits and ideas. He says you can play other peoples' tunes, but put



**MUSIC MAN—DAVE Smathers** is a promising Oregon jazz musician who's virtually a one-man band. He works with a rhythm unit, two thrown in for survival's sake. The blues he does are noteworthy also. While the tunes are rolling, he sounds like at least two people playing.

Now remember, he's got a rhythm unit, two types of keyboards with virtually no end to the effects. He's singing, walking a bass line and chording with the

types of keyboards, plays trumpet and flugelhorn and sings. The CRIER's jazz reviewer, Rick

Capeloto, recently attended one of Smathers' performances and was impressed by his unique style.

His version of My Funny Valentine was impressive as were all his love ballads. I especially enjoyed his 30's and 40's swing tunes—what energy.

I talked to Smathers, and he says he's from a musical family. His father is an excellent com-

poser-arranger with 50 years experience. Smathers assures aspiring young and old musicians alike that age doesn't matter as long as you are always looking for, and accepting, new musical pursuits and ideas. He says you can play other peoples' tunes, but put

in part of yourself, thus your own style, into everything you do.

For any information regarding his touring schedule, you can write to:  
Dave Smathers Enterprises  
P.O. Box 402  
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Hunger Awareness Group, During Lent, Feb. 27; March 5, 12, 19 5:30—7:00 PM

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The Emerging South American Liberation Movement and the Catholic Church.

Fr. Heneghan of the Yakima Diocese will be the speaker for this special event coming in March

Catholic Campus Ministry— Father Joe Kenna

Newman Club President—Ron George

Episcopal Campus Ministry—Father Woody Epp

Lutheran Campus Ministry—Pastor Dick Borrud

Seventh—Day Adventists—Pastor Bill Poole

United Ministries in Higher Education (American Baptist, Christian (Disciples of Christ),

United Church of Christ, United Methodist, and United Presbyterian)—Reverend Barbara Graves

All Pastors encourage students and faculty to come by calling the Center.

## Sports

# Ledbetter shines in dual meet

by Mike Allegre

Wildcat grappler Tony Ledbetter was the only bright spot in last Thursday's dual meet with the University of Washington at Nicholson Pavilion. Ledbetter defeated Art Booker, a seasoned PAC-10 wrestler in the 158-pound class, 11-6. But the lone Wildcat victory was overshadowed by the continued steady wrestling of the Huskies as they went on to dominate the meet, 31-3.

Central's head coach, Eric Beardsley, stated that "depth was a key problem" in the slow start of this year's squad. Beardsley also commented that some of his stronger, more seasoned wrestlers had been plagued by injuries and have not, as yet, performed to their fullest potential. But Beardsley sees a much healthier squad shaping up for the matches ahead this season.

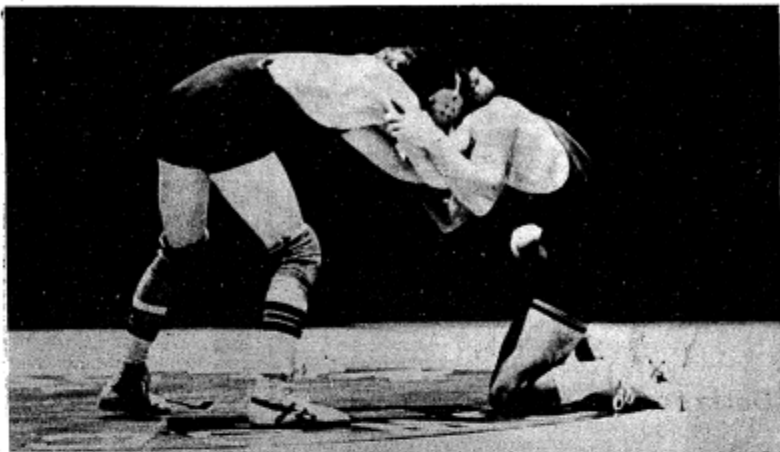
A healthy Ron Ellis will be a welcome sight, as Ellis has

experience and adds depth to the 126-pound weight class, where he placed second at the national level last season. Ellis has been hampered by an aggravated knee injury, but he will be in form for tonight's dual meet match with the University of Montana at Nicholson Pavilion starting at 7:30.

Coach Beardsley looks for a very close match with Montana as "they are a very strong opponent, particularly in the upper weights."

Central's Kurt Bledsoe could give Montana's upper weight class some difficulty since the 190-pounder has national wrestling experience in that weight class. Bledsoe also holds the team record for pins in a season with eight and is one of Coach Beardsley's team leaders as a senior.

Up and coming freshman Jeff Sevigny at 134 pounds and Mike Argo in the 167-pound class are also showing great promise and improvement and will help shape Central's teams for the future.



DEADLOCKED-A Central wrestler goes head to head against his opponent from the U of W.

The Huskies went on to win the meet 31-3.

## Swim team victorious

Last Saturday, Central's men's swim team splashed to three dual meet victories and four school records in competition held at the University of British Columbia.

While Central was defeating the University of Alberta 64-49, the University of British Columbia 71-43 and PLU 85-22, Jeff Walker was setting school records in the

50 meter freestyle at 23.98 and the 100 meter freestyle at 54.4.

Scott Shake chalked up another school record in the 400 meter freestyle at 4:20.1. The final record was set in the 400 meter freestyle relay with a 3:39.91 time. The team included Walker, Shake, Bob Kennedy and Brian Magnuson.

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**GABRIEL & MERILEE RUSH**

# Wildcats remain on top in NAIA

by Monte Carlon

The Central Wildcats ran their winning streak to seven games before being dealt a 70-68 defeat by their old rival, Eastern Washington University, last Sat-

urday night at Cheney.

Just a week earlier in Lacey, Central avenged an earlier loss to St. Martin's in Nicholson Pavilion by crushing the Saints on their homecourt by a score of 102-77.

In between the victory at St.

Martin's and the narrow loss to Eastern, the Wildcats had time to roll by Lewis and Clark State with a score of 99-74 last Friday at Lewiston.

Central's season record now stands at nine wins and three losses. The Wildcats are 7-2 against NAIA opponents and are still on top in the NAIA District I point standings.

The triumph over St. Martin's was a crucial one for the Cats because it was a road victory over a winning NAIA District I team. This gave the Wildcats five more points in the all-important District I scoring system.

Trailing 18-14 midway through the first half, Central began to dominate the boards and went on to outscore the Saints 33-18 to take a 47-36 halftime advantage.

When St. Martin's closed to within 47-40 early in the second half, the Wildcats ran off 11 unanswered points to take a commanding 58-40 lead. Central eventually blew the game wide open and built the margin to over 30 points allowing head coach Dean Nicholson to substitute freely.

The Saints' Bill Bredy, who devastated Central with 31 points in their first meeting, was held to just eight on this occasion.

Central was led by the 18 points and 12 rebounds of senior pivot Ray Orange. He was followed closely by fellow seniors Sam Miller with 17 points and Dennis Johnson with 15 points and 11

rebounds. Sophomore Eli Carter chipped in 11 points while Tom Taylor and Vern Adams each contributed 10.

In the loss to Eastern, the Wildcats led most of the way and held a 36-32 advantage at halftime. Central led by as many as 10 points before the Cats went into their delay game in the final minutes of play.

Leading 66-60 with two and a half minutes remaining, Central turned the ball over on three consecutive possessions allowing the Eagles to knot the stanza at 66-60.

After the Eagles moved ahead 68-66, Ray Orange put the Cats back in a tie on a short jumper and was also fouled on the play.

However, Orange failed to connect on the free throw and Eastern rebounded and held for the last shot. The winning bucket for the Eagles came with only four seconds remaining when Tony Barnett fed Dave Henley for an easy lay-in.

"They were just quicker than we were down the stretch," Nicholson said.

Although the Wildcats sank five more field goals than Eastern, the Eagles made up for the difference in free throw accuracy. Eastern connected on 16 of 17 free tosses for 94 percent, including a perfect 14 for 14 in the second half.

Central shot a remarkable 65 percent from the field hitting 32 of 49 attempts. The 65.3 field goal percentage is a new school record.

Sam Miller and Ray Orange each contributed 22 points for Central with Miller pumping in 11 of 14 and Orange canning 10 of 12 from the field.

The Wildcats hit the road this week, trekking to the Aloha state for a trio of NAIA contests.

Central met the University of Hawaii—Hilo in a game yesterday (score unavailable at press time) and will play the team again this evening. The Cats will then take on Chaminade University Saturday.

Hilo is on the northeast coast on the big island of Hawaii. The Cats will play Chaminade in Honolulu, which is on the island of Oahu.

Nicholson mentioned that the University of Hawaii—Hilo is a very physical team that boasts a season record of 15-3. Their losses have been to Oregon Tech, University of San Francisco, and Oregon State, which is ranked fourth nationally (NCAA).

Chaminade finished their 1978-79 campaign with a season record of 24-5 and are off to a 5-2 start this season. Chaminade has lost to the University of Virginia and defeated St. Martin's.

After a road contest with the University of Puget Sound on Jan. 23, Central will return home on Jan. 25 to host Western Washington University. The tilt with Western will open up a nine-game homestand for the Cats in Nicholson Pavilion.

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Off-Campus Meal plans can help.

We know that the average off-campus student spends about fifteen hours a week grocery shopping, cooking and cleaning. That may not sound like so much compared to the time you spend either in classes or studying at home or running back and forth between. But we'll bet you can think of a lot of other more productive ways to use an extra

few hours a day. If you're spending as little as \$4 a day on food, you're throwing away cold hard cash as well, just for the sake of scrubbing pots and pans. The Off-Campus Meal Plan is cheaper.

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In fact, our rates for the entire year are fixed so the Off-Campus Meal Plan is an excellent hedge against inflation too. If you're interested in making your life just a little easier, a little more productive, a little less expensive and maybe a little more fun too, come see us at Holmes Dining Hall during regular office hours, or call 963-1591.

## CWU/FOOD SERVICES

# Catalog

## CAMPUS INTERVIEWS

The following firms will have representatives at the Career Planning & Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Jan. 21-24, U.S. Marine Corps, officer information team.  
Jan. 22, Carnation Company, Los Angeles, Ca., bachelor's degree—marketing, mgmt, finance; economics; highly motivated towards sales career.  
Jan. 24, College Life Ins. Co., Venatchee, Wa., bachelor's degree—sales oriented persons; sales-management positions.

## EDUCATION PROGRAM APPLICATIONS

Applications for Option B: re-Autumn (ED 300); Option C: Entry Phase and Student Teaching for fall 1980, winter 1981 and spring 1981, will be available in Black Hall, Office of Clinical Studies. All applications will be available starting Jan. 18, 1980.

Due dates for applications are: re-Autumn & Option B, March 1; fall, winter, spring Student Teaching, March 21; fall Option C, April 11; winter Option C, Oct. 10; spring Option C, Jan. 16, 1981.

Applications may be turned in anytime prior to these deadline dates.

## PACE EXAM

The Professional and Administrative Career Examination (PACE) will be offered in Ellensburg. The filing periods are: application filing—Jan. 2 to Feb. 6; testing—March 1 to April 26. PACE is required for most non-technical federal jobs. Applications and additional information may be obtained at the Career Planning & Placement Center, Large Hall, Room 106.

## INTERNATIONAL READING ASSOCIATION

The International Reading Association will present Anne Muller, as reading specialist, at its meeting Jan. 23 in the Grupe Conference Center at 7 p.m. The topic of discussion will be Ms. Muller's duties and how she coordinates her services with classroom teachers.

## Classifieds

FOUND—Part black Labrador male dog. Has leather collar. Call 925-9740.

GUITARIST interested in finding local musicians who like to rock roll. Call 925-5472 after 5 p.m.

## JOB SEARCH WORKSHOPS

The Career Planning & Placement Center will be offering the following Job Search Workshops in the month of January. March graduates, as well as graduate students, are encouraged to attend. The workshops will be held in Shaw-Smyser 112.

Arts/science candidates—Thursday, Jan. 17, 8-4 p.m. Interviewing: discussion and film. Education candidates—Tuesday, Jan. 29, 2-3 p.m. Job search methods, the hidden job market and self-assessment.

Wednesday, Jan. 30, 2-3 p.m. Job search communication: letters, resume, telephone contacts.

Thursday, Jan. 31, 2-3 p.m. Interviewing: discussion and film.

## BLOOD DRIVE

The winter quarter blood drive will take place Jan. 23 from 11 a.m. to 3 p.m. in the SUB Ballroom. Last quarter, a record 229 pints of blood were given and the sponsor, the Central Health Club, hopes to exceed that number this quarter.

## TYPING

Valley Secretarial Service  
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925-9225

## PHILOSOPHY COLLOQUIUM

A philosophy colloquium entitled "Weakness of the Will" will be presented by Robert Richman, professor of philosophy at the University of Washington, today at 3:30 p.m. in the Language and Literature Lounge. Professor Richman will look at weakness of the will, a perennial issue in moral theory since the time of Plato and Aristotle.

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## BUILDING SELF ESTEEM

The Central Counseling Center is offering a workshop on building self-esteem. The four-session workshop will begin on Jan. 15 and run through Feb. 12. All sessions will begin at 5:30 p.m. and end at 7 p.m. For further information contact the Counseling Center in the Sue Lombard Annex or call 963-1391.

## RE-ENTRY RAP GROUP

A workshop designed for the older student at Central will be offered by the Counseling Center beginning Jan. 17 and running through Feb. 14. The workshop will be Thursdays from 3:30-5 p.m. and is limited to students 25 years or older. For further information contact the Counseling Center or call 963-1391.

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Larry	189116	Matt	185272
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Greg	189066	Paul	188256
Patty	185357	Dennis	188407
Jackie	185331	Mike	188408
John	186323	Mike	189010
Cheryl	185311	Roger	188456
Mark	185325	Tina	188482
Mike	186373	Tom	189864
Greg	186397	Jim	188360
Gail	185278	Greg	188332
Vance	186309		

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SUNDAY  
MONDAY  
WEDNESDAY

STOP BY FOR LISTINGS  
TOOFER TUESDAYS  
2 FOR 1 SCHOONERS  
EVERY TUESDAY  
5 p.m. - 2 a.m.  
(& you don't need toofers!!!)

**PIZZA MIA**  
925-1111 925-2222  
WE DELIVER  
5:00 P.M. to CLOSE DAILY



Pizza

PIZZAS	8"	10"	12"	14"	16"	Super 24"
Cheese	2.25	3.60	4.95	6.55	8.10	10.45/12.55
1 or 2 Items	2.55	4.05	5.25	7.45	8.75	10.95/12.25
3 Item Combo or Veggie	2.75	4.35	5.45	7.95	9.35	11.55/12.35
4 - 5 Items	2.95	4.70	6.05	8.25	9.85	12.40/12.45
WORKS	3.25	4.95	6.55	8.55	10.45	12.15/12.95
PER ITEM EXTRAS	15	20	25	35	50	60
	25	35	50	65	85	105

Pepperoni • Sausage • Mushrooms • Black Olives  
Canadian Bacon • Green Peppers • Onions  
Pineapple • Fresh Tomatoes • Shrimp

### HINTS ON ORDERING PIZZAS

Choose your ingredients for what PIZZA. And you may order your PIZZA with different ingredients on each half. Find the appropriate size according to your group's appetite.

8" Pizza serves 1 person  
10" Pizza serves 1-2 persons  
12" Pizza serves 2-3 persons  
14" Pizza serves 3-4 persons  
16" Pizza serves 4-6 persons  
Super Pizza serves 5-7 persons  
24" Pizza serves 7-9 persons

The most popular pizza is the "COMBO." Pepperoni, Sausage, Mushrooms and Black Olives. You may also order with "extra" of any item you choose.

Please allow 30 minutes for your Custom Pizza  
20 minutes for Grinders



Grinders

A Hot Sandwich of Your Choice  
Baked and Garnished with Cheese, Pickles, Tomatoes  
and Onions. Served with Potato Chips.  
Canadian Bacon or Roast Beef or Veggie

SMALL	MEDIUM	LARGE
1.75	2.75	3.25

## Salads

A VISIT TO THE SALAD BAR...

Every day we have different varieties of salads to serve you, ask your host for the size of your choice.

REGULAR	LARGE
1.75	2.60

**HAPPY HOUR WHEN SNOWING!!**